Pinellas County Schools Key Learnings High School Band 6

State Course Description: This year-long, highly advanced course, designed for students with substantial experience in solo performance and larger performing ensembles, promotes significant engagement with and appreciation for music through performance of sophisticated wind and percussion literature. Study focuses on mastery of highly advanced music skills, techniques, and processes, as well as creativity through composition and/or arranging and use of current technology to enhance creativity and performance effectiveness. This course also provides significant opportunities for student leadership through peer mentoring, solo work, and participation as a performer or coach in a small or large ensemble.

Upon successful completion of this course, the student may truthfully say:

- 1. I can perform all twelve major scales over the standard accepted range of my instrument; the chromatic scale over the full range of my instrument, and minor scales as used in the literature studied.
- 2. I can independently prepare musical performances in solo and small ensemble settings.
- 3. I can sing simple melodic patterns at sight and notate them by ear.
- 4. I apply phrasing concepts consistently to enhance the expressive qualities of my performance.
- 5. I can work out complex musical passages that are new to me without assistance.
- 6. I can explain and discuss the formal structure and interpret all terms and markings in performed literature.
- 7. I can sight read music of FBA grade 3 with minimal or no technical errors and with distinct elements of musical expression and phrasing.
- 8. I can create a variety of musical compositions (both notated and improvised) using stylistically appropriate harmonic practices.
- 9. I can discuss, analyze, and evaluate the aesthetic, cultural, and historical aspects of a variety of musical performances.
- 10. I can discuss applications of music both historically and in contemporary society and apply this information in a musical performance.